From 6 to 10 June, Austria’s largest short-film festival will be held in Vienna’s last single-auditorium cinema. On view are around 180 films from 30 countries on a 120-square metre screen. In three categories, the films will aim to fulfil the festival’s motto, “Pushing the Boundaries”. A number of shorts will be shown every evening, covering various genres from documentary to animation film. The artist in residence is the famous German media artist Robert Seidel, who is probably one of the most exceptional personalities on the European visual arts scene.

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Naschmarkt (City Life)
Address: Wienzeile, 06:00 to 18:30
www.wienernaschmarkt.eu

This busy market is one of Vienna’s most popular sights and has been a crucial component of Viennese city life since the early 16th century. The market is well known for its unique ambience and is visited by hundreds of tourists every year. It is Vienna’s biggest central market and the best place for residents and visitors alike to purchase traditional local products, as well as exotic foods such as sushi, kebabs and seafood. On Saturdays, market visitors can also buy various items at the adjacent flea market. Here, about 150 retailers and 200 private citizens sell rare collector’s items and cheap second-hand articles.

Madame Pompadour (Operetta)
Venue: Volkstheater Vienna, 19:00
www.viennaproxetickets.com

Tonight, a new production of Leo Fall’s operetta premieres at the second largest opera house in Vienna. The play tells the story of the infamous mistress of the French King Louis XV. Owing to its cheeky and satiric elements, as well as a number of distinctive songs, the play has been successful in many countries since its first performance in 1922. The production stars Annette Dasch as the Marquise de Pompadour. She is one of Germany’s contemporary female opera stars and is gaining in international popularity.